

Die lustigen Dorfschmiede

Partitur

Marsch von Julius Fucik
Arr.: Willibald Tatzert

This is a full orchestral score for the march 'Die lustigen Dorfschmiede'. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Flöte-C, Oboe, Klar-Es, 1. Klar-B, 2. Klar-B, 3. Klar-B, Bassklar-B, Fagott, 1/2. Altsax-Es, Tenorsax-B, Baritonsax-Es, 1/2. Horn-F, 3/4. Horn-F, 1. Flgh-B, 2. Flgh-B, Tenor-B, Bariton-B, 1. Trp-B, 2. Trp-B, 3. Trp-B, 1. Pos-C, 2. Pos-C, 3. Pos-C, 1. Bass-C, 2. Bass-C, Glsp., and Schlagwerk. The score is written in 2/4 time and features a key signature of one sharp (F#). It includes dynamic markings such as *f*, *p*, and *mf*, and articulation marks like accents and slurs. The music is divided into measures by vertical bar lines, and there are repeat signs and first/second endings indicated throughout the score.

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The score consists of 22 staves, each with a dynamic marking of *f* or *p* and a hairpin indicating volume changes. The instruments are: Flöte-C, Oboe, Klar-Es, 1. Klar-B, 2. Klar-B, 3. Klar-B, Bassklar-B, Fagott, 1/2. Altsax-Es, Tenorsax-B, Baritonsax-Es, 1/2. Horn-F, 3/4. Horn-F, 1. Flgh-B, 2. Flgh-B, Tenor-B, Bariton-B, 1. Trp-B, 2. Trp-B, 3. Trp-B, 1. Pos-C, 2. Pos-C, 3. Pos-C, 1. Bass-C, 2. Bass-C, Glsp., and Schlagwerk. The score includes first and second endings for the Flöte-C and 3/4. Horn-F parts.

1.

a 2

a 2

2

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21 2.

Flöte-C *riten.* *p* *f* *p*

Oboe *riten.* *p* *f* *p*

Klar-Es *riten.* *p* *f* *p*

1.Klar-B *riten.* *p* *f* *p*

2.Klar-B *riten.* *p* *f* *p*

3.Klar-B *riten.* *p* *f* *p*

Bassklar-B *riten.* *p* *f* *p*

Fagott *riten.* *p* *f* *p*

1/2.Alt sax-Es *riten.* *p* *f* *p*

Tenorsax-B *riten.* *p* *f* *p*

Baritonsax-Es *riten.* *p* *f* *p*

1/2.Horn-F *riten.* *p* *f* *p*

3/4.Horn-F *riten.* *p* *f* *p*

1.Flgh-B *riten.* *p* *f* *p*

2.Flgh-B *riten.* *p* *f* *p*

Tenor-B *riten.* *p* *f* *p*

Bariton-B *riten.* *p* *f* *p*

1.Trp-B *riten.* *p* *f* *p*

2.Trp-B *riten.* *p* *f* *p*

3.Trp-B *riten.* *p* *f* *p*

1.Pos-C *riten.* *p* *f* *p*

2.Pos-C *riten.* *p* *f* *p*

3.Pos-C *riten.* *p* *f* *p*

1.Bass-C *riten.* *p* *f* *p*

2.Bass-C *riten.* *p* *f* *p*

Glsp. *riten.* *p* *f* *p*

Schlagwerk *riten.* *p* *f* *p*

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TRIO

32

Flöte-C
Oboe
Klar-Es
1. Klar-B
2. Klar-B
3. Klar-B
Bassklar-B
Fagott
1/2. Altsax-Es
Tenorsax-B
Baritonsax-Es
1/2. Horn-F
3/4. Horn-F
1. Flgh-B
2. Flgh-B
Tenor-B
Bariton-B
1. Trp-B
2. Trp-B
3. Trp-B
1. Pos-C
2. Pos-C
3. Pos-C
1. Bass-C
2. Bass-C
Glsp.
Amboss
Schlagwerk

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41

Flöte-C

Oboe

Klar-Es

1. Klar-B

2. Klar-B

3. Klar-B

Bassklar-B

Fagott

1/2. Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2. Horn-F

3/4. Horn-F

1. Flgh-B

2. Flgh-B

Tenor-B

Bariton-B

1. Trp-B

2. Trp-B

3. Trp-B

1. Pos-C

2. Pos-C

3. Pos-C

1. Bass-C

2. Bass-C

Glsp.

Amboss

Schlagwerk

p

mf

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51

Flöte-C
Oboe
Klar-Es
1.Klar-B
2.Klar-B
3.Klar-B
Bassklar-B
Fagott
1/2.Altsax-Es
Tenorsax-B
Baritonsax-Es
1/2.Horn-F
3/4.Horn-F
1.Flgh-B
2.Flgh-B
Tenor-B
Bariton-B
1.Trp-B
2.Trp-B
3.Trp-B
1.Pos-C
2.Pos-C
3.Pos-C
1.Bass-C
2.Bass-C
Glsp.
Amboss
Schlagwerk

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61

1. 2.

Flöte-C

Oboe

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

Fagott

1/2.Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1.Flgh-B

2.Flgh-B

Tenor-B

Bariton-B

1.Trp-B

2.Trp-B

3.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

1.Bass-C

2.Bass-C

Glsp.

Amboss

Schlagwerk

mp

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71

Flöte-C
Oboe
Klar-Es
1.Klar-B
2.Klar-B
3.Klar-B
Bassklar-B
Fagott
1/2.Altsax-Es
Tenorsax-B
Baritonsax-Es
1/2.Horn-F
3/4.Horn-F
1.Flgh-B
2.Flgh-B
Tenor-B
Bariton-B
1.Trp-B
2.Trp-B
3.Trp-B
1.Pos-C
2.Pos-C
3.Pos-C
1.Bass-C
2.Bass-C
Glsp.
Amboss
Schlagwerk

f

Die lustigen Dorfschmiede - Partitur

81

Flöte-C
Oboe
Klar-Es
1. Klar-B
2. Klar-B
3. Klar-B
Bassklar-B
Fagott
1/2. Altsax-Es
Tenorsax-B
Baritonsax-Es
1/2. Horn-F
3/4. Horn-F
1. Flgh-B
2. Flgh-B
Tenor-B
Bariton-B
1. Trp-B
2. Trp-B
3. Trp-B
1. Pos-C
2. Pos-C
3. Pos-C
1. Bass-C
2. Bass-C
Glsp.
Amboss
Schlagwerk

Die lustigen Dorfschmiede - Partitur

91

Flöte-C *mf* 2 Picc. Solo

Oboe

Klar-Es *mf* 2 Picc. Solo

1. Klar-B *mf* 2 Picc. Solo

2. Klar-B *mf* 2 Picc. Solo

3. Klar-B

Bassklar-B

Fagott *p*

1/2. Altsax-Es

Tenorsax-B

Baritonsax-Es *p*

1/2. Horn-F *p*

3/4. Horn-F *p*

1. Flgh-B

2. Flgh-B

Tenor-B

Bariton-B *p*

1. Trp-B *p*

2. Trp-B *p*

3. Trp-B *p*

1. Pos-C

2. Pos-C

3. Pos-C

1. Bass-C *p*

2. Bass-C *p*

Glsp. *mf*

Amboss *p*

Schlagwerk